

History 211—History from Myth: King Arthur and Robin Hood: Spring Term, 2011
R.W. Kaeuper : RR 441 ; X7878; Richard.Kaeuper@mail.rochester.edu Sam Claussen,
sam.claussen@gmail.com

Requirements (1) Alert attendance at every class, with contributions to our discussions, based on critical reading. (2) Two analytical essays and a final, take-home essay exam.

Note: if you feel the need for more historical background, consult Hollister and Bennett, Medieval Europe, A Short History (in which relevant sections are noted in parentheses below).

28 March: The Fall of the Round Table
Vinaver, Malory. Works, 513-727

4 April: Twain's 19th-Century Parody
Twain, Connecticut Yankee

11 April: (1) SECOND PAPER DUE. (2) ViewMonty Python and the Holy Grail"

PART TWO: ROBIN HOOD TALES

18 April: Attitudes toward Governance, Lay and Ecclesiastical

Pollard, Imagining Robin Hood: Read this entire book in this Part Two of the course, as you have time]

[All the following are on reserve:]

Tale of Gamelyn, ed. T. Ohlgren, translated by John Geck

Kaeuper, "The Evidence of Literature," War, Justice and Public Order, 315-47

Chaucer, "Friar's Tale"

R.W. Southern, Western Society and the Church, 34-52

R.I. Moore, "The Origins of Medieval Heresy," History (1978)

Sidney Painter, French Chivalry

Ruth Cline. tr., Yvain, or the Knight with the Lion

Marie Boroff, tr., Sir Gawain and the Green Knight

Eugène Vinaver, ed., Malory. Works

Mark Twain, Connecticut Yankee in King Arthur's Court

Anthony Pollard, Imagining Robin Hood

CW Hollister and Judith Bennett, Medieval Europe, A Short History